**Rock Painting Rubric**

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| **Category** | **4** | **3** | **2** | **1** | **Score** |
| **Painting Skill** | Application of paint is planned and done in a logical, sequential manner. Texture is shown in the painting. | Paint is applied in a careful, logical manner. Colors remain sharp with little texture. | Control is somewhat lacking. A few drips, ragged edges, and failure of certain areas of pattern/texture may be evident. | Student needs to work on controlling paint and planning paint application. Muddy colors, ragged edges, lack of texture, drips and/or blobs are evident throughout the painting. |  |
| **Creativity** | Student has taken the technique being studied and applied in a way that is totally his/her own. The student's personality/voice comes through. | Student has taken the technique being studied and has used source materials as a starting place. The student's personality comes through in parts of the painting. | Student has copied some painting from the source material. There is little evidence of creativity, but the student has done the assignment. | Student has not made much attempt to meet the requirements of the assignment. |  |
| **Planning and Explanation** | Students can describe, in detail, at any point during the painting process how they envision the final product and how they intend to reach their goal. Very focused and goal-oriented. | Students can somewhat describe how they envision the final product and can describe some of the steps they will use to reach the goal. Focused with some planning. | Students can describe how they envision the final product but find it difficult to describe how they will reach that goal. Has set a goal but lets things evolve in somewhat random manner. | Student has thought very little about the project. Is present but is not invested in the product. |  |
| **Capturing a Style/Artist** | Paint is applied in a manner very consistent with the technique of creating texture. | Paint is applied in a manner that is reasonably consisted with the technique of creating texture. | An attempt has been made to apply paint in a manner that is consistent with the technique of creating texture. | No attempt has been made to apply paint in a manner that is consistent with the technique of creating texture. |  |
| **Knowledge of Geology** | Student can describe the texture and properties of the rock using at least 3 geologic terms. | Student can describe the texture and properties of the rock using at least 2 geologic terms. | Student can describe the texture and properties of the rock using 1 geologic term. | Student cannot use geologic terms to describe the rock. |  |